



ATAR course examination, 2021

Question/Answer booklet

ITALIAN: SECOND LANGUAGE

Please place your student identification label in this box

WA student number: In figures

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In words

Time allowed for this paper

Reading time before commencing work: ten minutes

Working time: two and a half hours

Materials required/recommended for this paper

To be provided by the supervisor

This Question/Answer booklet

Sound recording

Number of additional
answer booklets used
(if applicable):

To be provided by the candidate

Standard items: pens (blue/black preferred), pencils (including coloured), sharpener, correction fluid/tape, eraser, ruler, highlighters

Special items: one combined print dictionary (Italian/English and English/Italian dictionary) or two separate print dictionaries (one English/Italian dictionary and one Italian/English dictionary)

Note: Dictionaries must not contain any notes or other marks. No electronic dictionaries are allowed.

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised material. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

Structure of the examination

The Italian: Second Language ATAR course examination consists of a written component and a practical (oral) component.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of written examination
Section One Response: Listening	11	11	30	28	30
Section Two Response: Viewing and reading	10	10	40	29	30
Section Three Written communication					
Part A: Stimulus response	2	1	40	20	20
Part B: Extended response	4	1	40	20	20
Total					100

Instructions to candidates

1. The rules for the conduct of the Western Australian external examinations are detailed in the *Year 12 Information Handbook 2021: Part II Examinations*. Sitting this examination implies that you agree to abide by these rules.
2. Write your answers in Standard Australian English or Italian in this Question/Answer booklet.
3. You must be careful to confine your answers to the specific questions asked and to follow any instructions that are specific to a particular question.
4. Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Section One**Response: Listening****30% (28 Marks)**

This section contains **11** questions. Answer **all** questions in **English** in the spaces provided.

You will hear **three** texts in Italian. Each text will be played twice. Text 1 is divided into parts. It will be played once in its entirety, then each part will be played twice. There will be a short pause between the first and second readings. After the second reading, there will be time to answer the questions.

You may make notes at any time. Your notes will not be marked. You may come back to this section at any time during the working time for this paper.

Suggested working time: 30 minutes.

Listen to the short text that is printed below. This will help you to become accustomed to the speakers' voices. There are no questions or marks associated with this text.

Male reader: La 'dolce vita' italiana

Siamo appena rientrati in Australia, dopo aver partecipato ad un'esperienza indimenticabile – una vacanza culturale alla scoperta della 'dolce vita' italiana.

Female reader: La 'dolce vita' italiana

Siamo appena rientrati in Australia, dopo aver partecipato ad un'esperienza indimenticabile – una vacanza culturale alla scoperta della 'dolce vita' italiana.

Turn over page and begin Section One

See next page

Text 1: *La missione della prof tra i ghiacci*

Space for notes

Listen to this radio interview and answer Questions 1 to 4.

Part (i)

Question 1 (4 marks)

(a) What is Rita Puccini's profession? (2 marks)

(b) What is her book about? (1 mark)

(c) Why should adults read her book? (1 mark)

Question 2 (2 marks)

A memorable event for Rita was seeing the snow turn red suddenly. What caused this?

Part (ii)

Question 3 (2 marks)

Why is the red a problem?

Question 4

(4 marks)

Space for notes

- (a) According to Rita, what is the concept that students struggle to understand? (2 marks)

- (b) What is it that is difficult for a teacher to explain? (2 marks)

Text 2: *La settimana della cucina italiana nel mondo*

Space for notes

Listen to this advertisement and answer Questions 5 to 7.

Question 5

(2 marks)

Complete the sentence below.

The main objective of the Sixth Week of Italian Cuisine in the World is ...

Question 6

(1 mark)

Who is Pellegrino Artusi?

Question 7

(4 marks)

Explain **two** ways in which someone in Perth could sample Italian regional food as part of this year's events.

One: _____

Two: _____

Text 3: *Sigarette e adolescenti*

Space for notes

Listen to this announcement and answer Questions 8 to 11.

Question 8**(2 marks)**

Complete the sentence below.

The World Health Organisation has published a report about ...

Question 9**(3 marks)**

Tick (✓) the **three** correct statements regarding smoking trends in Italy.

Statement	✓
Italy ranks fourth in the world for the percentage of fifteen-year-olds who have smoked cigarettes once in their lifetime	
Italy ranks second in the world for the percentage of fifteen-year-olds who smoke regularly	
Italy ranks second in the world for the percentage of fifteen-year-olds who have smoked cigarettes once in their lifetime	
One in three Italian adolescents is a regular smoker	
Italian girls are more likely to be regular smokers than Italian boys	
One in three smokers in Italy is a girl	

Question 10**(2 marks)**

What is the aim of the campaign that will be launched on the Smoke-Free Day on 31 May?

Question 11**(2 marks)**

Why does the tobacco industry invest so much money in attracting young people to smoke?

End of Section One

See next page

Section Two**Response: Viewing and reading****30% (29 Marks)**

This section contains **three** print texts and **10** questions.

Answer **all** questions in **English** in the spaces provided.

Suggested working time: 40 minutes.

Text 4: *Il sogno australiano: l'esperienza di Giulia*

Read this account and answer Questions 12 to 14.

For copyright reasons this text cannot be reproduced in the online version of this document, may be viewed at <https://www.portaleaustralia.com/pane-australia-e-design-ecco-giulia-castenetto>

Question 12**(3 marks)**

List **three** skills Giulia learned while she was studying the Certificate III at school.

One: _____

Two: _____

Three: _____

Question 13**(2 marks)**

Why does Giulia want to go to university eventually?

Question 14**(4 marks)**

(a) What is Design Twins?

(2 marks)

(b) Why does Giulia value her work experience at Design Twins?

(2 marks)

Text 5: *L'eccellenza italiana è al cuore dei rapporti commerciali con l'Australia*

Read this transcript of a speech and answer Questions 15 to 18.

For copyright reasons this text cannot be reproduced in the online version of this document, but may be viewed at https://www.sbs.com.au/language/italian/audio/l-italia-e-per-l-australia-il-secondo-partner-commerciale-nell-ue-ecco-rche?fbclid=IwAR1x0MdgGla4Wysdmn8NfR1bqwU_CFaQMhtWIL0CSzpHFdfzTKLviDibuaM

Question 15**(2 marks)**

(a) Who is Greg French?

(1 mark)

(b) Why is he grateful?

(1 mark)

Question 16**(2 marks)**

What data does Greg French quote to support his statement that Italy and Australia have a strong economic partnership?

Question 17**(5 marks)**

(a) What motivates Australia to work with Italian institutions and businesses? (1 mark)

(b) Identify **two** ways in which Italians are contributing to global projects. (4 marks)

One: _____

Two: _____

Question 18**(1 mark)**

What has been the focus of projects on which Australia and Italy have collaborated?

Text 6: *Mangiare bene e mangiare insieme: i due pilastri della dieta mediterranea*

Read this article and answer Questions 19 to 21.

For copyright reasons this text cannot be reproduced in the online version of this document, but may be viewed at <http://www.meteoweb.eu/2015/05/italian-way-of-fooding-lo-stile-di-vitaallitaliana-celebrato-in-tutto-il-mondo/447576/>

Question 19**(2 marks)**

What do Italians give importance to when they eat?

Question 20**(4 marks)**

State the **four** reasons why Italians like to cook at home and gather the family around the table every day.

One: _____

Two: _____

Three: _____

Four: _____

Question 21**(4 marks)**

(a) What are the physical benefits of the Mediterranean diet?

(2 marks)

(b) How else does the Italian way of eating impact wellbeing?

(2 marks)

End of Section Two

See next page

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See next page

Section Three**Written communication****40% (40 Marks)**

This section contains **two** parts, **one** stimulus text and **six** questions.

Part A: Stimulus response

There is **one** stimulus text and **two** questions. Answer **one** question in **Italian** in the space provided.

Part B: Extended response

There are **four** questions. Answer **one** question in **Italian** in the space provided.

Supplementary pages for planning/continuing your answers to questions are provided at the end of this Question/Answer booklet. If you use these pages to continue an answer, indicate at the original answer where the answer is continued, i.e. give the page number.

Suggested working time: 80 minutes.

Part A: Stimulus response**20% (20 marks)**

This part contains **one** stimulus text and **two** questions. You are required to answer **one** question in **Italian** in approximately **150** words. Write your response on the pages following Question 23.

Suggested working time: 40 minutes.

Torre di Babele – Scuola di Lingue

Arte, sapori e colori, la gente, la cultura, la moda, la tecnologia e la musica, ma soprattutto la musicalità di una lingua che viene percepita da tutti come ‘la più bella del mondo’: ecco perché tante persone vogliono imparare l’italiano.

Perché studiamo l’italiano?

Ecco cosa dicono alcuni dei nostri studenti:

Joanna (Australia):

“I miei nonni sono venuti dall’Italia e le loro tradizioni sono importanti per me.”

Carlos (USA):

“Amo l’arte e la musica. L’italiano è la lingua più musicale del mondo. Inoltre, l’Italia ha il patrimonio artistico e culturale più ricco del mondo.”

Marta (Argentina):

“L’Italia è conosciuta come la patria della moda e del design. Voglio studiare l’italiano per conoscere meglio questi aspetti della cultura italiana.”

La scuola ‘Torre di Babele’ ti aspetta!

www.TorreBabeleRoma.it

Question 22**(20 marks)**

Prendendo spunto dalla pubblicità della scuola di lingue 'Torre di Babele', scrivi una pagina di diario in cui:

- *spieghi cosa ti ha spinto a studiare la lingua e la cultura italiana*
- *scegli due cose italiane che fanno parte della tua vita e spieghi perché sono importanti per te.*

Drawing inspiration from the advertisement of the Italian school of languages 'Torre di Babele', write a journal entry in which you:

- explain what motivates you to learn the Italian language and culture
- identify **two** things Italian in your life and explain why these things are important to you.

or

Question 23**(20 marks)**

Sei stato/a invitato/a a presentare un discorso alla prima conferenza degli studenti italiani nel mondo. Prendendo spunto dalla pubblicità della scuola di lingue 'Torre di Babele', scrivi un discorso in cui:

- *spieghi perché, come molti altri studenti, hai deciso di studiare l'italiano*
- *illustri **due** aspetti della cultura italiana che sono entrati a far parte della tua comunità.*

You have been invited to present a speech at the first conference of Italian students in the world. Drawing inspiration from the advertisement of the Italian school of languages 'Torre di Babele', write the script of your speech, in which you:

- explain why you, along with many other students, decided to study Italian
- describe **two** aspects of Italian culture that are an important part of your community.

Part B: Extended response**20% (20 marks)**

This part has **four** questions. You are required to answer **one** question in **Italian** in approximately **200** words. Write your response on the pages following Question 27.

Suggested working time: 40 minutes.

Question 24**(20 marks)**

Immagina di aver fatto una ricerca sui gusti e sulle abitudini sociali degli italiani. Scrivi un blog-post in cui presenti i risultati della ricerca. Nel tuo testo:

- *scegli i **due** aspetti più significativi dello stile di vita italiano e li descrivi nel dettaglio*
- *spieghi perché sono importanti per gli italiani.*

Imagine you have conducted research about preferences and social habits of Italians. Write a blog posting in which you present your findings. In your text:

- select the **two** most significant aspects of the Italian lifestyle and describe them in detail
- explain why they are important to Italians.

or

Question 25**(20 marks)**

Secondo l'ISTAT (Istituto nazionale di statistica) l'Italia ha la quota più elevata in Europa di 'giovani in sospenso' cioè che non studiano e non lavorano. Scrivi un'email ad un/una tuo/a amico/a italiano/a in cui affronti questo argomento e:

- *spieghi le ragioni che possono aver creato questa situazione*
- *rifletti sulle possibili conseguenze.*

According to ISTAT (the Italian Bureau of Statistics), Italy has the highest number of 'young people in limbo', that is, people who do not study or work. Write an email to an Italian friend in which you address this issue and:

- explain the factors that may create this situation
- reflect on possible consequences.

or

Question 26**(20 marks)**

Sei un/una giornalista appassionato/a del design italiano e ti è stato chiesto di scrivere un articolo per 'Il Globo', periodico australiano in lingua italiana. Nell'articolo:

- *offri esempi di prodotti o creazioni per cui l'Italia è famosa nel mondo*
- *spieghi perché questi prodotti o queste creazioni godono di tanto successo.*

As a journalist who is passionate about Italian design, you have been asked to write an article about this for the Italo-Australian newspaper *Il Globo*. In your article:

- provide examples of products or creations for which Italy is famous around the world
- offer reasons why these products or creations are so successful.

or

Question 27**(20 marks)**

Un/a tuo/a amico/a italiano/a è scettico/a sul cambiamento climatico e le sue possibili conseguenze. Scrivi il testo del dialogo in cui cerchi di convincerlo/a che il cambiamento climatico è una realtà. Nel testo:

- *scegli **due** esempi dell'effetto del cambiamento climatico sul pianeta*
- *convinci il/la tuo/ua amico/a della necessità di adottare un comportamento più responsabile nei confronti dell'ambiente.*

An Italian friend is sceptical about climate change and its consequences. Write the script of the dialogue you have with your friend in which you try to convince them that climate change is real. In your script:

- provide **two** examples of how climate change has affected our planet
- persuade your friend about the need for more responsible behaviour regarding the environment.

End of questions

ACKNOWLEDGEMENTS

Section 1

Question 8

Data from: Inchley, J., Currie, D., Budisavljevic S., et al. (2020). *Spotlight on adolescent health and well-being: Findings from the 2017/2018 health behaviour in school-aged children (HBSC) survey in Europe and Canada international report. Volume 1: Key findings.* Retrieved May, 2021, from <https://apps.who.int/iris/bitstream/handle/10665/332091/9789289055000-eng.pdf>
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Section 2

Text 4

Adapted from: Michelotti, A. (n.d.). *Pane, Australia e design: Ecco Giulia Castenetto.* Retrieved May, 2021, from <https://www.portaleaustralia.com/pane-australia-e-design-ecco-giulia-castenetto/>

Text 5

Adapted from: Rizzoli, F. (2020). *L'Italia è per l'Australia il secondo partner commerciale nell'UE: ecco perché.* Retrieved May, 2021, from https://www.sbs.com.au/language/italian/audio/l-italia-e-per-l-australia-il-secondo-partner-commerciale-nell-ue-ecco-perche?fbclid=IwAR1x0MdgGla4Wysdmn8NfR1bqwU_CFaQMhtWIL0CSzpHFdfzTkLviDibuaM

Text 6

Adapted from: Fotia, F. (2015). *Italian way of fooding, lo stile di vita all'italiana celebrato in tutto il mondo.* Retrieved May, 2021, from <http://www.meteoweb.eu/2015/05/italian-way-of-fooding-lo-stile-di-vita-allitaliana-celebrato-in-tutto-il-mondo/447576/>

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